



ISLE OF MAN  
*Symphony*  
ORCHESTRA



## NEWSLETTER

October 2020

[www.iomso.im](http://www.iomso.im)

### New Season Underway!

Greetings to all Members and Friends. It's great to be back rehearsing with the full orchestra again after such a long break. Our November concert is coming together nicely. Read on for more details.

### *A Message from Maurice.*

Handel would have been surprised - 'Ich kann nicht believe it!', as he might have put it in his thick North German accent, which he never lost - had he foreseen that he would be remembered for the collection of some twenty-two short orchestral pieces known as Water Music. The truth of the matter is, that Handel had little interest in orchestral music - unlike his contemporary Telemann, who composed over two hundred orchestral suites, including his own Wassermusik, about the Elbe rather than the Thames - and the best of it appears in his Italian operas as ballet music, or as interludes between the acts of his oratorios. The organ concertos, for example, were played by the composer himself during performances of such diverse English dramatic works as Esther, Athalia, Alexander's Feast and Deborah. Handel did not 'do' orchestral concerts, and the two best known works: Water Music and The Fireworks Music, were politically generated occasional pieces and peripheral to his main *oeuvre*.

The story of the King's water party is well-known, but as to exactly which pieces were performed that evening floating down the Thames to Chelsea and back, and in what order, has always been the subject of much speculation. We have chosen a generous selection from the collection including some well-known, and some less well known pieces.

The last time the orchestra programmed Mozart's 'Haffner' Symphony was during my predecessor Wendy Smith's tenure as conductor some sixteen or seventeen years ago. It is a fine piece,

adapted at break-neck speed from his most recent Salzburg serenade because he urgently needed a symphony to open and close one of Vienna's 'Academies' or concerts. It is one of the most virile and energetic of all Mozart's symphonies.

Nigel Harrison (clarinet) and Roy Baker (viola) will be performing Bruch's lovely double concerto - an Isle of Man premier - a warmly Romantic, autumnal piece that deserves to be heard more often. It will be followed in the programme by a delightful suite of 'ancient' dances by Fauré; a glass of late-harvest Chenin Blanc to clear the palette after a juicy *filet mignon* perhaps?

*Maurice*



### **Annual General Meeting**

Please note that this year's Annual General Meeting will take place on **Wednesday, 25th November** at St. John's School at 7.30pm.

If you have any issues you wish to raise at the meeting, please inform our Hon. Secretary, Elizabeth Brooks.

If you have not yet paid your annual subs, please could you do so as soon as possible.

## Concert Dates for your Diaries.

**Saturday 21st November : Winter Concert :  
QE II High School : 7:30**

**Sunday 6th December : Concert with Manx  
Voices : St. George's Church, Douglas : 7:30**

**Saturday 23rd January 2021 : Ramsey  
Choral Concert : St. Paul's, Ramsey : 7pm**

**Saturday 13th : RGS West Hall : 7:30 &  
Sun 14th March : King's Court (KWC) : 2:30  
Spring Concert : Venues t.b.c.**

**Sunday 28th March: Concert with IOMCS :  
Villa Marina : 3pm**

**Saturday 10th July : Summer Concert :  
Venue t.b.c. : 7:30**



## Rehearsal Schedule 2020

**October 14th, 21st : St. Johns : 7:30**

**\*October 28th : NO REHEARSAL\***

**Nov 4th, 11th, 18th : St. Johns : 7:30**

**Nov 21st : QEII : Seating rehearsal : 6:00  
Concert : 7:30**

**November 25th : St. Johns : 7:30 AGM**

**Dec 9th & 16th : Ramsey Choral :  
St. Johns : 7:30**

**\*Dec 23rd & 30th : NO REHEARSAL \***

**Jan 6th : Ramsey Choral : St. Johns : 7:30**

## Manx Voices Concert

This concert will take place in St. George's Church, Douglas on Sunday, 6th December at 7:30.

Choral conductor Angela Stewart invited a small group of IOMSO to accompany the choir in Schubert's Mass in G, arranged for female voices. So a string octet will be joining them and also performing a few items of string music, including a movement from the Mendelssohn Octet. There will also be wind pieces from the Mill Ensemble.

Admission to the concert is £7 including refreshments. Tickets are available from any member of the choir or at the door.

## Winter Concert 2020

Our concert season commences with our Winter Concert on 21st November, at QEII High School. The programme includes music by Handel, Bruch, Fauré and Mozart. We have already had one rehearsal with our soloists Nigel and Roy, and are really enjoying working on this unfamiliar, but engaging piece.

Tickets are available from Celtic Gold in Peel, Lexicon in Douglas and Bridge Bookshops in Port Erin and Ramsey. Please note that only cash or cheques can be accepted in shops.

Or you can obtain tickets from Paula ([paulawadsworth@manx.net](mailto:paulawadsworth@manx.net))

ISLE OF MAN  
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ORCHESTRA  
Patron: Charles Guard

**WINTER CONCERT 2020**

**Saturday, 21st November**  
**QEII High School,**  
**Peel : 7.30pm**

**Conductor:**  
**Maurice Powell**  
**Leader:**  
**Tom Field**

Programme to include:  
Handel : Water Music  
Max Bruch : Concerto for Clarinet & Viola  
Soloists : Nigel Harrison (clarinet) Roy Baker (viola)  
Fauré : Masques et Bergamasques  
Mozart : Symphony No. 35 'Haffner'

Tickets : Adult £14 / Child/Student £5  
Email : [paulawadsworth@manx.net](mailto:paulawadsworth@manx.net)  
Tickets also available from  
Celtic Gold, Peel ; Lexicon Bookshop, Douglas  
and Bridge Bookshops in Port Erin & Ramsey

**www.iomso.im**  
The Isle of Man Symphony Orchestra is a registered charity no: 970

## Ramsey Choral

Ramsey Choral will be performing their annual concert in St. Paul's, Ramsey on Saturday, 23rd January 2021 at 7pm. Conductor Nigel Harrison will be looking for a small orchestra to play for this.

Please let Nigel know if you are available. The main work in this concert will be Dan Forrest's 'Requiem for the Living'. There will also be a few favourite items by Mozart, Fauré and Handel.

Rehearsals for this will be on 9th and 16th December and 6th January, 7.30 at St. Johns. Then Sundays 10th & 17th January in St. Paul's at 2.30.